

Education

- 2002** MFA Visual Arts, Columbia University, New York, NY
2001 Skowhegan School of Painting and Sculpture
1996 BA Art-semiotics and Comparative Literature, Brown University, Providence, RI
magna cum laude, phi beta kappa

Solo Exhibitions

- 2012** Transformations & Transgressions, Michael Berger Gallery, Pittsburgh
Solo Show, Jack Tilton Gallery, NY
Solo Exhibition, Frey Norris Contemporary, San Francisco
Chitra Ganesh, curated by Stina Edblom, Gotenburg Kunsthalle, Sweden
- 2011** The Strangling Power of Dust and Stars, Nature Morte, Berlin
Word of God(ess):Chitra Ganesh, The Andy Warhol Museum, Pittsburgh
- 2009** The Ocean Beneath, Chatterjee and Lal, Mumbai, India
On Site 2: The Sulhoutette Returns, PS1/MOMA,
organized by Klaus Beinsenbach
FIAC Solo Presentation, with Haas & Fischer, Paris
- 2007** Upon Her Precipice, Thomas Erben, NY
Solo Show, Haas & Fischer, Zurich, Switzerland
- 2005** 1 x 1, Artist Commissions, Jersey City Museum, NJ
Written on Wind and Water, Goliath Visual Space, Brooklyn, NY
- 2003** Her Secret Missions, Momenta Art, Brooklyn, NY (catalog)

Selected Group Exhibitions

- 2012** P28 Public Billboard Project, Lisboa and Porto, Protrugal
Super Human, curated by Jorge Rojas, Central Utah Arts Center
At A loss for Words, curated by Avni Doshi, Art Musings Gallery, Mumbai
Under the Influence, Lehman College Contemporary Art Gallery, NY
India Art Summit, with Gallery Espace, New Delhi
You Don't Know Where Her Mouth Has Been & LIFT 21, The Kitchen, NY
Cologne Art Fair, with Nature Morte Berlin, 45th Edition, Internationaler Kunstmarkt
Stargazers, Curated by Jaishri Abichandani, Rossi and Rossi, London
- 2011** Printed Histories: 16 Years of Print Portfolios, Exit Art, NY
And the Falchion passed through his neck....Curated by Jasmine Wahi, Latitude 28, New Delhi
India is Now...., curated by Laura Schleussner, Kunstverein Göttingen, Germany
Surreptitious Fondness, NARS foundation, Brooklyn NY
Experimental Shorts, Coney Island Film Festival, Brooklyn NY
Alpha's Bet not Over Yet, New Musuem, NY
Chitra Ganesh, Nalini Malani, Nilima Sheikh, Curated by Jo-ann Conklin,
David Winton Bell Gallery List Arts Center, Providence RI
Future of the Past, Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai
Samtidigt, Contemporary Art from India, Art Museum Tennis Palace, Helsinki
« La route de la soie » (The Silk Road) Tri Postal - Lille, France
Roots in the Air, Branches Below, San Jose Museum of Art, CA

- 2010** Divine Horsemen: Chitra Ganesh & Simone Leigh, curated by Latoya Frazier, Mason Gross Gallery, NJ
Malleable Memory, curated by Nitin Mukhul, Aicon Gallery, NY
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, NY
Other than Beauty, curated by Janine Cirincione, Friedman Benda Gallery, NY
Bunny Redux, curated by Eric Shiner, Warhol Museum, Pittsburgh
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, NY
Hair Tactics, curated by Rocio Aranda-Alvarado, Jersey City Museum
Empire Strikes Back, Saatchi Gallery, London, UK
The Art of War, CEPA, Buffalo, NY
No more bad girls? UNpossessing Femininity, curated by Kathrin Becker & Claudia Marion Stemberger, Kunsthalle Exnergasse, Vienna, traveling to Stiftelsen Bryggen, Norway
This Modern World? Billboard Project, Historic Bund, Shanghai, curated by Mathieu Borysevicz
Bring Me A Lion Webster University Art Museum, St. Louis, MO
Wild Gander, Rotunda Gallery, Brooklyn, curated by Baseera Khan
- 2009** Group Show, Thomas Erben Gallery, NY
Harlem Postcards, Studio Museum in Harlem, NY
Commune, curated by Dominique Nahas, Black & White Gallery, NY
India Xianzai 中国当代艺术, Museum of Contemporary Art, Shanghai (catalog)
Anomalies, curated by Jaishri Rossi and Rossi, London (catalog)
India Moderna, IVAM Museum, Valencia, Spain (catalog)
Hotter than Curry?, curated Meenakshi Thirukode, Gallery OEd, Cochin, India
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing
Shifting Shapes, Unstable Signs, cur Jaret Vadera and Robert Storr, Yale University Art Gallery, CT
Beyond Appearances, Lehman College Art gallery, NY
There Goes my Hero, Center for Book Ars, NY
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi
- 2008** Everywhere is War (and rumours of war), curated by Shaheen Mierali, Bodhi Art, Mumbai, India
Democracy in America, Creative Time, cur. Nato Thompson, Armory, NY
7 Beauties, curated by Lilly Wei, Contrasts Gallery, Shanghai and Beijing
The Other Mainstream II, Arizona State University Art Museum, AZ
Pandora's Box, curated by Amanda Cachia, Dunlop Art Gallery, Regina, Saskatchewan, Canada, Plug In ICA, Winnipeg, Kitchener-Waterloo Art Gallery, Ontario (catalog)
Firewalkers, Stefan Stux Gallery, NY
The Furious Gaze, curated by Xabier Arakistain & Maura Reilly, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (catalog)
Of this Tale I Cannot Guarantee a Word...Royal College of Art, London (catalog)
- 2007** Contemporary Indian Art Between Continuity and Transformation, Spazio Oberdan, Milan
25 Years Later..., Art in General 25th Anniversary Exhibition, at UBS Galleries, NY, curated by Sofia Hernandez
Sex in the City, Dumbo Arts Center, New York, curated by Dean Daderko with Marina Adams
Thermocline of Art, ZKM Gallery, Karlsruhe, Germany, curated by Wonil Rhee, (catalog)
Spectral Evidence, curated by Steven Lam, Rotunda Gallery, Brooklyn, NY
Group Show, Nature Morte Gallery, New Delhi, India
One Way or Another, Blaffer Gallery, the Art Museum of the University of Houston, Berkeley Museum, University of California, CA, Japanese American National Museum, Los Angeles, CC, Honolulu Academy of Fine Arts, HI
- 2006** What War? Cur Eleanor Heartney, Larry Litt, and Juan Puentes, White Box, NY
Deuces ex Machina, curated by Momenta Art, Market Gallery, Glasgow, Scotland
One Way or Another, curated by Melissa Chiu, Suzette Min, & Karen Higa, Asia Society NY (catalog)
Subcontinent: the Subcontinent in Contemporary Art Cur. Ilaria Bonacosa & Francesco Manacorda. Fondazione Sandretto Re Rebaudengo, Turin, IT (catalog)

Papering, curated by Sofia Hernandez & Holly Block, Deutsche Bank Galleries, NY
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, NY

- 2005** Time's Arrow, curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY
The Gift: Building a Collection, curated by Hitomi Iwasaki, Queens Museum of Art, NY
Cities, Art, Recovery, curated by Erin Donnelly, Lower Manhattan Cultural Council Swing Space NY
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea (catalog)
Cities, Art, & Recovery cur. Erin Donnelly, LMCC Swing Space NY
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea (catalog)
Fatal Love, Queens Museum of Art, NY (catalog)
- 2004** Pilot 01, Limehouse Town Hall, London, UK (catalog)
NextNextArt, curated by Dan Cameron, Brooklyn Academy of Music, NY
Six Feet Under, curated by Melissa Chiu, White Box, NY
Color Theory, Vitamin Arte, Cur. Franklin Sirmans, Turin, Italy
Summer Selections: Playpen, Cur. Suzette Min and Marissa White, The Drawing Center, NY
Enchantment, Cur. Jennifer McGregor, Wave Hill, NY
Treasure Maps, Cur. Janine Antoni, Apex Art, NY & ArtSpace, New Haven, CT
East of the Sun West of the Moon, White Columns, NY
Open House, curated by Charlota Kotik and Tumelo Mousaka, Brooklyn Museum of Art, NY (catalog)
- 2003** Through Customs, curated by Shamim Momin and Raina Lampkins-Fielder, Bose Pacia, NY
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY (catalog)
Theory of Relative Power, Cur. Franklin Sirmans, Abrons Art Gallery, NY
637 Feet of Running Wall, Cur. Valerie Smith and Tom Finkelpearl, Queens Museum of Art, NY
- 2002** Queer Visualities, curated by Carl Pope and Jonathan Katz, Staller Art Center, Stonybrook Univ, NY
Charlie, curated by Maurizio Cattelan, Ali Subotnik, and Bettina Funcke, PS 1, NY (catalog)
Mango, curated by Melissa Chiu and Edwin Ramoran, Talwar Gallery, NY
Columbia MFA Thesis Show, Curated by Eungie Joo, Mink Building, NY
- 2001** Crossing the Line, Cur. Valerie Smith, Queens Museum of Art, NY
Shaken and Stirred, Cur. Rina Banerjee and Barbara Hunt, Bose Pacia Modern Gallery, NY
AlieNation, Quay Gallery, Toronto, Canada

Awards and Residencies

- 2010** Art Matters Foundation Grant
Lower East Side Printshop Special Editions Residency
Hermitage Artist Center Residency
- 2009** New York Foundation for the Arts Artist's Fellowship
Brodsky Center for Innovative Editions
- 2008** Smack Mellon Studio Residency
- 2007** Art Omi International Artists' Residency
- 2006** New York Community Trust
- 2005** Emerge 7, Aljira Center for Arts
Artists' Alliance Rotating Studio Program
New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow
Headlands Center for the Art Project Space
- 2004** Lower Manhattan Cultural Council Workspace Grant
Astraea Visual Arts Award
- 2002** Bronx Museum Artist in the Marketplace Program, Henry Street Settlement Abrons Arts Residency
- 2001** College Art Association Professional Development Fellowship
- 2000** Columbia University Dean's Fellowship
- 1996** Roberta Jocelyn Award for Excellence in Art
Rosalie Colie Award for Outstanding Work in Comparative Literature

Selected Bibliography

- 2011** Artist Chitra Ganesh uses Comics to Convey Weighty Issues, Kurt Shaw, Pittsburgh Tribune Review, August 7, 2011
Ganesh & the Goddesses, Mary Thomas, Pittsburgh Post Gazette, August 17, 2011
Introduction to an Index, Radical History Review, Issue 111, Duke University Press
'Chitra Ganesh', Svati Shah, Feminist Studies, Summer 2011
Rethinking Art & Contemporary Multicultural Education, Routledge Books, 2011
Archive, Affect, and the Everyday: Queer Diasporic Revision, in Policaill Amotions: New Agendas for Communication, Routledge Books, 2011
- 2010** Asian Art News Feature, Sept.Oct 2010, Rajesh Punj (upcoming)
ArtMag 61 Deutsche Bank Feature, Chitra Ganesh: Subversive Myths, Achim Drucks
Interview with Chitra Ganesh, Sophia Powers, Artslant.com, 1/2/10
It's modern India but not all Indian, Mark Hudson, The Mail on Sunday, 2/7/10
Indian Art Today: The Empire Strikes Back, JJ Charlesworth, Time Out London, 2/4/10
The Empire Strikes Back: Indian Art Today, The Guardian, Adrian Searle, 2/2 /10
The Empire Strikes Back at the Saatchi Gallery, BBC News, http://www.saatchi-gallery.co.uk/current/india_reviews_bbc_news.htm
La creme des artistes indiens a la Saatchi Gallery, Grazia (France) 3/2/10
The Empire Strikes Back: Indian Art Today, MurmurART 42/4/10
La perce des artistes indiens dans l'art actuel, La Libre Belgique, Guy duPlat 1/30 /10
The Revolution Continues, Rajesh Punj, Asian Art Newspaper 1/10
- 2009** Chitra Ganesh, Eros in Myth, Toro Magazine, October 2009
Critics Pick , Time Out New York, October 2009
Studio Visit , Tokion Magazine, June 2009
"50 Power Women" Verve Magazine
Mei Guo Review, Art News, January 2009
"For a Fresh Gallery Space, Contemporary Indian Art", Benjamin Genocchio, NY Times, Februar
"Apocalyptic Pop", Michael Wilson, TimeOut New York January 21, 2009
"Storylines", Deppanjana Pal, Time Out Mumbai, January 8, 2009
"Big in New York", Express India, Georgina Maddox, January 4, 2009
- 2008** "India's Hottest artists," Sahar Khan, Vogue India, December 2008
"Contradictions and Complexities," LA Times, June 19, 2008
"International Profile: Chitra Ganesh," Arshiya Lokhandwala, pp.107-110, Art India, Spring 2007
"Tracing the Index: Impossible Archives", B. Blagojević, February 29, 2008 Artcal the Zine
"Asian Art, by way of Blondie", Julie Riggott, Downtown News LA, February 25, 2008
"Sex in the City," Barbara Pollack, ARTNews, January 2008
Kunstmarkt: Metzelnede Heldinnen, Bettina Korgmann, Die Welt, p.30, February 23, 2008
"India: The art world's newest Eastern star," Gareth Harris, Timesonline UK, March 19, 2008
Artists' Dictionary: A survey of Contemporary Indian Art, Flash Art, p.112, Jan/Feb 2008
Of this Tale, I cannot Tell a word", essay by Zasha Colah, Royal College of Art
- 2007** Profile: Artist Chitra Ganesh, Olivia Sand, The Asian Art Newspaper, December 2007
"Sex in the City", Holland Cotter, Art in Review, NY Times, November 23, 2007
"Chitra Ganesh," Marlyne Sahakian, Artkrush, Issue 68, Oct. 2007
"Chitra Ganesh", Jenseits Von Bollywood, Zueritipp, Kunststuecke, Zurich, September 13, 2007
"25 Years Later,: Welcome to Art in General", Benjamin Genocchio, New York Times, Aug 31 2007
"Queer Arts," NY Arts Magazine, Sept/Oct 2007
- 2006** "Asian Art: Insiders Looking Out", Vibhuti Patel, Newsweek International, October 2, 2006
"Ex-Otica: E L'Arte Di Cindia," p. 28-29, Exibart on paper, Issue 30, Sept/Oct 2006
"E7", Holland Cotter, New York Times, September 15, 2006
"Defying the Definitive Museums", Daniel Kunitz, New York Sun, September 14, 2007
"Asian Roots, Shifting Identities", Roberta Smith, New York Times, Friday September 8, 2006
"Women on Top", Karin Miller Lewis, Art India, Volume XI Issue II Quarter II, 2006
"Artists on the rise", Dan Bischoff, The Star Ledger, p.1-2, July 30, 2006
"Mondo Oggi", p.28-30, Marie Claire Italy, July 2006
"No More Drama, The Saga Continues", Holland Cotter, New York Times, June 16, 2006

- 2005** "The Idea of 'Illegality': Sarai Reader 05: Bare Acts." Nivedita Menon.
Economic and Political Weekly, November 26th, 2005
"Artists seek to fill 9/11 Voids", Christine Lagorio, CBSnews.com, September 12, 2005
"This Mural Devours its Viewers," Benjamin Genocchio, New York Times, NJ p.11, July 24, 2005
"A Glimpse of New York from a Magic Carpet," Dorit Cohen, NY Arts, May/June 2005
"Fatal Love", Courtney Martin, Flash Art May/June 2005, p. 94
"Telling Tales of History, Myth, Fantasy (and Real Life, Too)", Benjamin Genocchio, New York Times, Connecticut Desk, April 10, 2005
"Magical Flight Through Modern India," Holland Cotter, New York Times, Friday March 4, 2005
"Brave New World," Andrea Scott, Time Out NY, March 17-23, 2005
- 2004** "Mapping South Asian Art", Karin Zizewitz, Art India, p.29, Volume 9 Issue 2, Summer 2004
From the Romantic to the Edgy, Works that Compel", D. Dominick Lombardi, New York Times Art Review, Westchester, July 25, 2004
"From Foreign Shores", Rachel Kalpana James, Art India, Volume 9 Issue 1, Winter 2004
"Masala", Holland Cotter, New York Times Art in Review, April 9, 2004
"Educating Chitra", Julia Westerbeke, TimeOut New York, April 2004
"Treasure Maps," TimeOut New York, Laura Auriccho, March 2004
"Through Customs", Art Asia Pacific Reviews, Peter Nagy, Winter 2004
- 2003** "100 Gay Success Stories", OUT Magazine, December 2003
"Artist in Residence: Chitra Ganesh", Velvet Park Magazine Anniversary Issue 2003
- 2002** "Looking at Those Images, Again and Again", Phyllis Braff, New York Times, November 24, 2002
"Mango", Holland Cotter, New York Times Art in Review, July 19, 2002

Visiting Artist Lectures and Talks

- 2012** Fine Arts Work Center, Provincetown, MA, Visiting Critic
MASS Art, Visiting Lecture, Boston, MA
Transnationalism and Women Artists in the Diaspora, Sackler Center, Brooklyn Museum
Radical Collaboration, with Simone Leigh, Andrew W. Mellon Seminar, Center for Humanities, City University of NY
Maryland Institute College of Art, Post Baccalaureate Program
- 2011** In Memoriam Wittig, Kessler Lecture Series, CUNY Graduate Center, NY
Archiving the Ephemeral: Index of the Disappeared, with Mariam Ghani. Brown University, RI
Chitra Ganesh & Gayatri Gopinath, Princeton University, NJ
MICA, Visiting Critic
In Memory of Wittig, CUNY Graduate Center Center For Lesbian and Gay Studies (CLAGS)
Artists Talk on Art: Rubin Museum of Art, NY
Keynote Lecture, "What About the Gaze?" Cornell University, Graduate Symposium, Department of Art & Art History
- 2010** Rutgers University Annual Lecture Series, NJ
Ringling College of Art & Design, Visiting Artist Lecture
Tyler School of Art, Visiting Artist Lecture
MICA Maryland College Institute of Art, Visiting Artist Lecture
Artist Talk, Webster University, St. Louis, Missouri
MOMA Teens Program, Artist Talk & Workshop, Museum of Modern Art, NY
Parsons School of Design MFA program, Visiting Artist
Visiting Critic, Vermont College of Fine Art
- 2009** SUNY Buffalo, Visiting artist Lecture
Michigan State University, Visiting Artist Lecture
Chitra Ganesh & Mariam Ghani: Index of the Disappeared, Hampshire College
Fairy tales in Contemporary Art, College of New Rochelle, NY
Tell me a story, CLAGS (Center for Lesbian and Gay Studies), CUNY graduate Center, NY

- 2008** (Un)Patriot Acts, Center for the Study of Gender and Sexuality, New York University, NY
Law & Visual Resistance: Perspectives on Contemporary Art and Politics, South Asian Bar Association, NY
Impossible Archives, Kevorkian Center for Middle Eastern Studies, New York University
riDYKEulous: The Odds Are Against Us, PS1, MOMA, NY
Gelman Studio Lecture, Columbia University, NY
Visual Ignition, Visiting Artist Lecture, American University, Washington, DC
California College of Arts, Visiting Artist Lecture, San Francisco, CA
- 2007** Artists Speak on Art, Rubin Museum of Himalayan Art, New York
Exquisite Acts & Everyday Rebellions: Feminist Art Symposium, CalArts, CA,
New York Studio School, NY, Visiting Artist Lecture
- 2006** Brooklyn College, Brooklyn, NY, Visiting Artist Lecture
Mass Art, Boston, MA, Visiting Artist Lecture
Pratt University, NY, Visiting Artist Lecture
Gods, Monsters, and Divas Lesbian Gay, Bisexual and Transgender Community Center, NY
City Without Walls, Newark, NJ, Guest Artist Lecture
Meeting Artists' Needs: The Elevator Speech, CUE Art Foundation, NY
University of Florida, Gainesville, FL, Visiting Artist Lecture
Columbia University Asian American Studies, NY, Visiting Artist Lecture
- 2005** Who Cares? Creative Time Artists' Roundtable Dialogue, NY
And so Forth: Creative alliances for effective activism, Office Opps, Brooklyn, NY
Oberlin University, OH, Visiting Artist Lecture
Empire State College, NY, Visiting Artist Lecture
Fatal Love Panel Discussion, Asia Society, NY
Rutgers University, Home and the World Conference, NJ
- 2004** Sexuality in Art, Connecticut College AAPA History Month Speaker, CT
Treasure Maps: A Roundtable, Yale University, CT
WBAI Asia Pacific Forum Featured Artist Interview
Youth Solidarity Summer: Activism and Public Art, Brecht Forum, NY, 2003, Speaker
- 2003** AIM 2003: Selected artists speak on their work, Bronx Museum, NY, 2003
Curator, "The Broken Mirror", LeRoy Neiman Gallery, NY, 2003
Wings Academy, Bronx, NY, Visiting Artist
- 2002** SLAAAP!, In the Country of My Imagination, Asia Society
Bennington College, VT, Visiting Artist Lecture
- 2001** AccessZone 0.2 for Emerging Artists, Bronx Museum of Art, NY
HIV and Arts Activism, Audre Lorde Project, Brooklyn, NY
(Un)Suitable Girls, University of Texas at Austin, TX
Arts and Politics, East Coast Asian Students' Union Conference, NY
Under Western Skies, Jindal Center for Contemporary Art, Mumbai, India
International Women Artists' Conference, W.E.R.I.S.E., Barnard College, New York, NY
- 2000** Youth Speak Out through Art, Museum of Natural History, NY
- 1999** Activism in South Asian Communities, Asia Pacific Forum, WBAI Radio, NY
Exoticize This: Femininity and South Asian Identification, Bryn Mawr College, PA

Collections

Brodsky Center for Innovative Editions
Brooklyn Museum
Burger Collection
Devi Art Foundation
Deutsche Bank Art Contemporary
Gwangju Contemporary Art Museum
Museum of Modern Art
Queens Museum of Art
Saatchi Collection
San Jose Museum of Art
Wake Forest University
Whitney Museum of Art