

## EDUCATION

- 2002 MFA Visual Arts, Columbia University, New York, NY  
 1996 BA Art-Semiotics and Comparative Literature, Brown University, Providence, RI magna cum laude, phi beta kappa

## SOLO AND TWO PERSON EXHIBITIONS

- 2009 Solo Exhibition, Chatterjee and Lal, Mumbai, India  
 2007 Upon Her Precipice, Thomas Erben, NY  
 Solo Show, Haas & Fischer, Zurich, Switzerland  
 2005 1 x 1, Artist Commissions, Jersey City Museum, NJ  
 Written on Wind and Water, Goliath Visual Space, Brooklyn, NY  
 2003 Her Secret Missions, Momenta Art, Brooklyn, NY (catalog)  
 2001 Myth/Making, Contemporary Constructions. UFMG CentroCultural, Belo Horizonte, Brazil

## SELECTED GROUP EXHIBITIONS

- 2008 *Tales of Wonder and Woe*, Castle Art Galery, College of New Rochelle  
*Vital Signs*, curated by Gary Sangster, Newcomb Art Gallery, Tulane University, New Orleans, LA  
*Everywhere is War (and rumours of war)*, curated by Shaheen Merali, Bodhi Art, Mumbai, India  
*Democracy in America*, Creative Time, curated by Nato Thompson, Armory, NY  
*Firewalkers*, Stefan Stux Gallery, NY  
*Contradictions + Complexities*, curated by Patricia Hamilton, DEN Contemporary Art, Culver City, CA  
*Mei Guo: Le Beau Monde*, curated by Lilly Wei, Contrasts Gallery, Shanghai and Beijing  
*The Other Mainstream II*, Arizona State University Art Museum, AZ  
*Exploding the Lotus*, curated by Jaishri Abichandani and Jane Hart, Art and Culture Center of Hollywood, Hollywood, Florida  
*Pandora's Box*, curated by Amanda Cachia, Dunlop Art Gallery, Saskatchewan, Canada (catalog)  
*Facing East, Facing West*, curated by Amze Emmons and Zoe Charlton, Martin Art Gallery, Muhlenberg College, Allentown, PA  
*The Furious Gaze*, curated by Xabier Arakistain and Maura Reilly, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (catalog)  
*Of this Tale I Cannot Guarantee a Word...*, Royal College of Art, London (catalog)
- 2007 Contemporary Indian Art Between Continuity and Transformation, curated by Daniella Palazzoli, Spazio Oberdan, Milan  
*25 Years Later...*, curated by Sofia Hernandez, Art in General 25<sup>th</sup> Anniversary Exhibition, UBS Galleries, NY,  
*Sex in the City*, curated by Dean Daderko with Marina Adams, Dumbo Arts Center, New York,  
*Thermocline of Art: New Asian Waves*, curated by Wonil Rhee, ZKM Gallery, Karlsruhe, Germany, (catalog)  
*Sultana's Dream: South Asian Women's Creative Collective 10<sup>th</sup> Anniversary Show*, curated by Jaishri Abichandani  
 and Jeanette Ingberman, Exit Art, NY, (catalog)  
*Intersections*, curated by Martin Dust, Henry Street Settlement Abrons Arts Center, NY  
*Tributaries*, 516 Arts, Santa Fe, New Mexico  
*Sufferation*, curated by Trisha Lagasso Goldberg, Hotel 39, Honolulu, HI  
*Spectral Evidence*, curated by Steven Lam, Rotunda Gallery, Brooklyn, NY  
*Troubled Waters of Permeability*, Parker's Box, Brooklyn, NY  
*Group Show*, Nature Morte Gallery, New Delhi, India  
*One Way or Another*, curated by Melissa Chiu, Karen Higa and Suzette Min, Blaffer Gallery, University of Houston,  
 traveling to Berkeley Museum, University of California, CA, Japanese American National Museum, Los Angeles, CA,  
 Honolulu Academy of Fine Arts, HI
- 2006 *What War?* curated by Eleanor Heartney, Larry Litt, and Juan Puentes, White Box, NY  
*Deuces ex Machina*, curated by Momenta Art, Market Gallery, Glasgow, Scotland  
*Ex-otica*, Vitaminarte, Turin, Italy  
*One Way or Another*, curated by Melissa Chiu, Suzette Min, & Karen Higa, Asia Society NY (catalog)  
*Subcontingent: the Subcontinent in Contemporary Art*, curated by Iliaria Bonacosa & Francesco Manacorda,  
 Fondazione Sandretto Re Rebaudengo, Turin, IT (catalog)  
*Mural Show*, Newman Popiashvili, NY  
*Wild Girls*, Exit Art, NY  
*"If a cat gives birth to kittens in an oven, are they kittens or biscuits?"*, curated by Dean Daderko, Roebling Hall, NY  
*E7 Emerge Artist Exhibition*, curated by Franklin Sirmans and Jennifer Moon, Aljira Center for Contemporary Art, NJ (catalog)  
*Papering*, curated by Sofia Hernandez & Holly Block, Deutsche Bank, NY

*Nicola Durvasula, Chitra Ganesh, Tejal Shah*, Thomas Erben Gallery, NY  
*Inner Limits*, curated by Martin Dust, Henry Street Settlement Abrons Arts Center, NY  
*No More Drama*, curated by Edwin Ramoran, Center for Book Arts, NY (catalog)  
*Detained!*, Asian American Arts Centre, NY

**2005** *Time's Arrow*, curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY  
*The Gift: Building a Collection*, curated by Hitomi Iwasaki, Queens Museum of Art, NY  
*Cities, Art, Recovery*, curated by Erin Donnelly, Tribeca Performing Arts Center, NY and Lower Manhattan Cultural Council Swing  
 Space

*Asian Art Festival*, Poncheon, Korea  
*739 feet running wall*, Gwangju Contemporary Art Museum, Gwangju, Korea (catalog)  
*Home and The World*, Mason Gross School of the Arts, Rutgers University, NJ  
*Characters: Scene I and Scene II*, curated by Helianthe Bordeuax Maurin, Silvermine Arts Center, CT  
 and Shore Institute of Contemporary Art, NJ,  
*Fatal Love*, curated by Jaishri Abichandani & Prerana Reddy, Queens Museum of Art, NY (catalog)

**2004** *Floorplay*, Brooklyn College Art Gallery, NY  
*Pilot 01*, Limehouse Town Hall, London, UK (catalog)  
*NextNextArt*, curated by Dan Cameron, Brooklyn Academy of Music, NY  
*Six Feet Under*, curated by Melissa Chiu, White Box, NY  
*Color Theory*, Vitamin Arte, curated by Franklin Sirmans, Turin, Italy  
*Summer Selections: Playpen*, curated by Suzette Min and Marissa White, The Drawing Center, NY  
*Supersalon*, Samson Projects, Boston, MA  
*Enchantment*, curated by Jennifer Mcgregor, Wave Hill, NY  
*Treasure Maps*, curated by Janine Antoni, Apex Art, NY and ArtSpace, New Haven, CT  
*East of the Sun West of the Moon*, curated by Amie Scally, White Columns, NY  
*Masala*, curated by Sionan Benjamin and Katherine Myers, William Benton Museum, Trinity College, CT (catalog)  
*Open House*, curated by Charlota Kotik and Tumelo Mousaka, Brooklyn Museum of Art, NY (catalog)

**2003** *Through Customs*, curated by Shamim Momin and Raina Lampkins-Fielder, Bose Pacia Modern, NY  
*Artists in The Marketplace Annual Exhibition*, curated by Lydia Yee, Bronx Museum of Art, NY (catalog)  
*Theory of Relative Power*, curated by Franklin Sirmans, Abrons Art Gallery, NY  
*Group Show*, Jack Tilton Gallery, NY  
*637 Feet of Running Wall*, curated by Valerie Smith and Tom Finkelppearl, Queens Museum of Art, NY

**2002** *Queer Visualities*, curated by Carl Pope and Jonathan Katz, Staller Art Center, Stonybrook University, NY  
*Charlie*, curated by Maurizio Cattelan, Ali Subotnik, and Bettina Funcke, PS 1, NY (catalog)  
*Mango*, curated by Melissa Chiu and Edwin Ramoran, Talwar Gallery, NY  
*Slant*, Diverseworks, Houston, TX  
*Homegrown*, Commons Gallery, Barney Building, New York University, NY  
*Culture in a Jar*, Longwood Arts Center, Bronx, NY  
*SAVAC Annual Exhibition*, Living Arts Centre, Ontario, Canada

**2001** *Earthquake Relief International*, Lakshana Gallery, Hyderabad, India  
*Crossing the Line*, curated by Valerie Smith, Queens Museum of Art, NY  
*Shaken and Stirred*, curated by Rina Banerjee and Barbara Hunt, Bose Pacia Modern Gallery, NY  
*AlieNation*, Quay Gallery, Toronto, Canada

## AWARDS AND RESIDENCIES

**2008** Smack Mellon Studio Residency  
**2007** Art Omi International Artists' Residency  
 Weir Farm Residency  
**2006** New York Community Trust  
**2005** Emerge 7, Aljira Center for Arts  
 Artists' Alliance Rotating Studio Program Recipient  
 New York Foundation for the Arts Artist's Fellowship  
 Gregory Millard Fellow  
 Headlands Center for the Art Project Space Residency  
 Center for Book Arts Emerging Artist Workspace Grant

- 2004 Lower Manhattan Cultural Council Workspace Grant  
Astraea Visual Arts Award
- 2002 Bronx Museum Artist in the Marketplace Program Participant  
Henry Street Settlement Abrons Arts Center Artist-in-Residence
- 2001 College Art Association Professional Development Fellowship  
Skowhegan School of Painting and Sculpture
- 2000 Columbia University Dean's Fellowship
- 1996 Roberta Jocelyn Award for Excellence in Art  
Rosalie Colie Award for Outstanding Work in Comparative
- 1995 Howard R. Swearer Award for Community and Public Service
- 1992 Nancy Thorpe Memorial Poetry Award

## SELECTED BIBLIOGRAPHY

- 2008 *The Original Outside-the-Box Thinker*, Leah Sandals, National Post, July 9, 2008  
*Contrasts Gallery, Shanghai, hosts Asian and Asian American Artists*, Arts and Antiques Weekly, p.9, July 18, 2008  
*Indian art: unique yet mainstream*, Sharon Mizota, LA Times, July 8, 2008  
*Contradictions and Complexities: Contemporary Art from India*, LA Times, June 19, 2008  
*Subtle Significance*, Meenakshi Thirukode, The Hindu Magazine, May 11, 2008  
*International Profile: Chitra Ganesh*, Arshiya Lokhandwala, pp.107-110, Art India, Volume XII, Issue IV, Quarter IV, Spring 2007  
*Tracing the Index: Impossible Archives*, B. Blagojevi, Artcal the Zine, February 29, 2008  
*Asian Art, by way of Blondie*, Julie Riggott, Downtown News LA, February 25, 2008  
*Sex in the City*, Barbara Pollack, ARTNews, January 2008  
*Kunstmarkt: Metzelnnde Heldinnen*, Bettina Korgmann, Die Welt, p.30, February 23, 2008  
*A package from India, the art world's newest Eastern star*, Gareth Harris, Timesonline UK, March 19, 2008  
*Artists' Dictionary: A survey of Contemporary Indian Art*, Flash Art, p.112, Jan/Feb 2008  
*The Innovators*, Alison Satake, Colorlines Magazine, p. 19-22, , Jan/Feb 2008
- 2007 *It's a Bird, It's a Plane, It's a ... Hindu Goddess?*, Ching-in Chen, Hyphen Magazine, Issue #12, The Transit Issue, Summer 2007  
*Profile: Artist Chitra Ganesh*, Olivia Sand, The Asian Art Newspaper, December 2007  
*Sex in the City*, Holland Cotter, Art in Review, NY Times, November 23, 2007  
*Chitra Ganesh*, Marlyne Sahakian, Artkrush, Issue 68, Oct. 2007  
*Chitra Ganesh*, Jenseits Von Bollywood, Zueritipp, Kunststuecke, Zurich, September 13, 2007  
*Acquiring a piece of the Asian Art Pie*, Ingrid Dudek, Art India, Volume XII/Issue II/Quarter II  
*Queer Arts*, NY Arts Magazine, Sept/Oct 2007  
*Defying The Definitive*, Daniel Kunitz, NY Sun, September 14, 2007  
*Comic Release*, ArtKrush, Issue 49, January 10, 2007
- 2006 *Asian Art: Insiders Looking Out*, Vibhuti Patel, Newsweek International, October 2, 2006  
*Ex-Otica: E L'Arte Di Cindia*, p. 28-29, Exibart on paper, Issue 30, Sept/Oct 2006  
*E7*, Holland Cotter, New York Times, September 15, 2006  
*Defying the Definitive Museums*, Daniel Kunitz, New York Sun, September 14, 2007  
*Asian Roots, Shifting Identities*, Roberta Smith, New York Times, September 8, 2006  
*Women on Top*, Karin Miller Lewis, Art India, Volume XI Issue II Quarter II, 2006  
*Artists on the rise*, Dan Bischoff, The Star Ledger, p.1-2, July 30, 2006  
*Mondo Oggi*, p.28-30, Marie Claire Italy, July 2006  
*No More Drama, The Saga Continues*, Holland Cotter, New York Times, June 16, 2006  
*Down East*, Steven Maine, p.55, Art In America, Spring 2006
- 2005 *The Idea of 'Illegality': Sarai Reader 05: Bare Acts.* Nivedita Menon.  
Economic and Political Weekly, November 26, 2005  
*Artists seek to fill 9/11 Voids*, Christine Lagorio, CBSnews.com, September 12, 2005  
*This Mural Devours its Viewers*, Benjamin Genocchio, New York Times, NJ p.11, July 24, 2005  
*A Glimpse of New York from a Magic Carpet*, Dorit Cohen, NY Arts, May/June 2005  
*Wall-to-Wall Drawings*, Christopher Howard, Brooklyn Rail, July 2005  
*Fatal Love*, Courtney Martin, Flash Art May/June 2005, p. 94  
*Telling Tales of History, Myth, Fantasy (and Real Life, Too)*, Benjamin Genocchio, New York Times, Connecticut Desk, April 10, 2005  
*The Artist's Tale*, Benjamin Genocchio, New York Times, NJ April 10, 2005

*The Artist: Chitra Ganesh*, TriKone Magazine, p.11, March 2005  
*Magical Flight Through Modern India*, Holland Cotter, New York Times, March 4, 2005  
*Brave New World*, Andrea Scott, TimeOut NY, March 17-23, 2005

- 2004 *Mapping South Asian Art*, Karin Zizewitz, Art India, p.29, Volume 9 Issue 2, Summer 2004  
*From the Romantic to the Edgy, Works that Compel*, D. Dominick Lombardi, New York Times Art Review, Westchester, July 25, 2004  
*From Foreign Shores*, Rachel Kalpana James, Art India, Volume 9 Issue 1, Winter 2004  
*Masala*, Holland Cotter, New York Times Art in Review, April 9, 2004  
*Educating Chitra*, Julia Westerbeke, TimeOut New York, April 2004  
*Treasure Maps*, TimeOut New York, Laura Auriccho, March 2004  
*Through Customs*, Art Asia Pacific Reviews, Peter Nagy, Winter 2004
- 2003 *100 Gay Success Stories*, OUT Magazine, December 2003  
*Artist in Residence: Chitra Ganesh*, Velvet Park Magazine Anniversary Issue 2003
- 2002 *Looking at Those Images, Again and Again*, Phyllis Braff, New York Times, November 24, 2002  
*Mango*, Holland Cotter, New York Times Art in Review, July 19, 2002
- 2001 *Art Expresses Cultural Identities*, Judy Stoffman, Toronto Star, August 16, 2001  
*Floating Islands*, Art India, Winter Spring 2001
- 2000 *The Women Speak Out*, Lawina Melwani, India Today International, May 1, 2000  
*Unsuitable Girls*, Lawina Melwani, Little India, May 15, 2000

## CATALOGS AND PUBLICATIONS

- 2007 *Terrorist Assemblages: Homonationalism in Queer Times*, Jasbir Puar, Duke University Press (cover)  
*Thermocline of Art, New Asian Waves*, Catalog, 2007, Hatje Cantz P Press, ZKM Publications,  
*Essays by Nancy Adjania, Huang Du, Gregor Jansen, Wonil Rhee, Yukie Kamiya, Eugene Tan, Nicole Wong*  
*How Amnesia Remembered Roxanne*, Juicy Mother 2, Manic D Press, Ed. Jennifer Camper  
*Seeing the Disappeared*, with Mariam Ghani. Pavilion Issue 10, Bucharest: January 2007.  
*A Gathering of the Tribes*, Issue 11, p.43, Ed. Steve Cannon, Kathy Price, Lacy Austin  
*Chitra Ganesh in Conversation with Gayathri Gopinath*, GLQ: A Journal of Lesbian and Gay Studies,  
 Duke University Press, Spring 2009
- 2006 *WHO CARES?*, Creative Time, with essays by Anne Pasternak and Doug Ashford, D.A.P. Distributed Art Publishers, 2006  
*One Way or Another*, Asian American Art Now, Catalog. Ed. Melissa Chiu, Karen Higa, Suzette  
*Min*, with essays by Margo Michida and Helen Zia, Yale University Press, 2006.  
*Subcontinent: The subcontinent in Contemporary Art*, Mandadori Electa, Milano, 2006  
 with essays by Ilaria Bonacosa, Francesco Monicorda, Suketu Mehta and Moshin Hamid  
*Home and the World: South Asia in Transition*, Ed: Helen Asquine Fazio, Atreyee Phukan, V.G. Julie Rajan and  
 Shreerekha Subramanian, Cambridge Scholars Publishing, 2006.
- 2005 *Fatal Love*, Catalog. with Essays by Jaishri Abichandani and Prerana Reddy, 2005  
*Uovo*, Special Issue, "DRAWING Volume 1," The Bookmakers Ed., 2005  
*Index of the Disappeared: Catalogue .100.* 'zine co-edited & produced with Mariam Ghani, distributed by LMCC during  
 the "Cities, Art & Recovery" conference on the fourth anniversary of 9/11. Black and white, run of 150, 8.5" x 7", 2005.  
*Seeing the Disappeared*, with Mariam Ghani. Samar Issue 19: Spring/Summer 2005.  
*Dirty Pop*, Issue 3, p.2, Spring 2005  
*How Do You See the Disappeared?*, Journal of Aesthetics & Protest #4. Los Angeles: AK Press, 2005.  
*Towards a Visual Language of Resistance: Notes on the Disappeared*, with Chitra Ganesh.  
*Bare Acts: The Sarai Reader 05.*, edited by Raqs Media Collective. New Delhi: Centre for the Study of Developing Societies, 2005.  
 St. Ann's Review, 5<sup>th</sup> Anniversary Edition, 2005, Ed. Beth Bosworth
- 2004 St. Ann's Review. Volume 5 Number 1, (cover), Winter/Spring 2004, Ed. Beth Bosworth  
*Momenta Art 1999 to 2004*, With essays by Eric Heist/Michael Waugh and Calvin Reid  
*Open House: Working in Brooklyn*, Catalog. With essay by Charlotta Kotik & Tumelo Mosaka. New York: Brooklyn Museum, 2004.  
 AIM 23. With essay by Lydia Yee & Amy Rosenblum-Martin. New York: Bronx Museum of Art, 2004

- 2003 *Mango*, New York, South Asian Women's Creative Collective, 2003  
*Charley 01*, Ed. Maurizio Cattelan, Ali Subotnik, Bettina Funcke, Massimiliano Gioni,  
D.A.P. Distributed Art Publishers, 2002  
*Tales of Amnesia*, self published Comic book, Edition of 150, 2002

## Visiting Artist Lectures and Panels

- 2008 *(Un)Patriot Acts*, Center for the Study of Gender and Sexuality, New York University, NY  
*Law and Visual Resistance: Perspectives on Contemporary Art and Politics*, South Asian Bar Association, NY  
*Impossible Archives*, Kevorkian Center for Middle Eastern Studies, New York University  
*riDYKEulous: The Odds Are Against Us*, PS1, MOMA, NY  
Gelman Studio Lecture, Columbia University, NY  
*Visual Ignition*, Visiting Artist Lecture, American University, Washington, DC  
California College of Arts, Visiting Artist Lecture, San Francisco, CA
- 2007 *Juicy Mother II*, artist and Contributors' Panel, Bluestocking Bookstore, NY  
Elizabeth Sackler Center for Feminist Art, Lecture, Brooklyn Museum, NY  
Bloomfield College Visiting Artist Lecture, New Jersey  
Artists Talk on Art, Rubin Museum of Art, New York  
South Asian Women's Creative Collective Slide Slam, Asian American Writers' Workshop, NY  
*Exquisite Acts & Everyday Rebellions*: Feminist Art Symposium, CalArts, CA,  
New York Studio School, NY, Visiting Artist Lecture
- 2006 Brooklyn College, Brooklyn, NY, Visiting Artist Lecture  
Mass Art, Boston, MA, Visiting Artist Lecture  
Pratt University, NY, Visiting Artist Lecture  
*Gods, Monsters, and Divas*, Lesbian Gay, Bisexual and Transgender Community Center, NY  
*City Without Walls*, Newark, NJ, Guest Artist Lecture  
*Fuel for the Fire: Intersections of Arts and Activism*, Amnesty International Family Project, NY  
*Meeting Artists' Needs: The Elevator Speech*, CUE Art Foundation, NY  
University of Florida, Gainesville, FL, Visiting Artist Lecture  
Columbia University Asian American Studies, NY, Visiting Artist Lecture
- 2005 *Who Cares?* Creative Time Artists' Roundtable Dialogue, NY  
*Chitra Ganesh and Raissa Venables: Artists' Dialogue*, Jersey City Museum, NJ  
*And so Forth: Creative alliances for effective activism*, Office Opps, Brooklyn, NY  
Oberlin University, OH, Visiting Artist Lecture  
Empire State College, NY, Visiting Artist Lecture  
*Fatal Love*, Panel Discussion, Queens Museum and Asia Society, NY  
Rutgers University, Home and the World Conference, NJ
- 2004 *Sexuality in Art*, Connecticut College AAPA History Month Speaker, CT  
*Treasure Maps: A Roundtable*, Yale University, CT, Artists' Talk, Apex Art, NY  
WBAI Asia Pacific Forum Featured Artist Interview  
Youth Solidarity Summer: Activism and Public Art, Brecht Forum, NY, 2003
- 2003 AIM 2003: Selected artists speak on their work, Bronx Museum, NY, 2003  
Curator, *The Broken Mirror*, LeRoy Neiman Gallery, NY, 2003  
Wings Academy, Bronx, NY, Visiting Artist
- 2002 SLAAAP!, In the Country of My Imagination, Asia Society  
Bennington College, VT, Visiting Artist Lecture
- 2001 AccessZone 0.2 for Emerging Artists, Bronx Museum of Art, NY  
HIV and Arts Activism, Audre Lorde Project, Brooklyn, NY  
*(Un)Suitable Girls in Texas*, University of Texas at Austin, TX  
Arts and Politics, East Coast Asian Students' Union Conference, NY  
*Under Western Skies*, Jindal Center for Contemporary Art, Mumbai, India  
International Women Artists' Conference, W.E.R.I.S.E., Barnard College, New York, NY

2000 *Youth Speak Out through Art*, Museum of Natural History, NY

1999 *Gen X Conference*, Arts and Activism, Brown University, Providence RI  
*Activism in South Asian Communities*, Asia Pacific Forum, WBAI Radio, NY  
*Exoticize This: Femininity and South Asian Identification*, Bryn Mawr College, PA

## COLLECTIONS (SELECTED)

Saatchi Collection  
Deutsche Bank  
Brooklyn Museum  
Gwangju Contemporary art Museum  
Queens Museum of Art  
Devi Art Foundation  
Omi International Art Center  
Brodsky Center for Innovative Editions, Rutgers University  
Wake Forest University