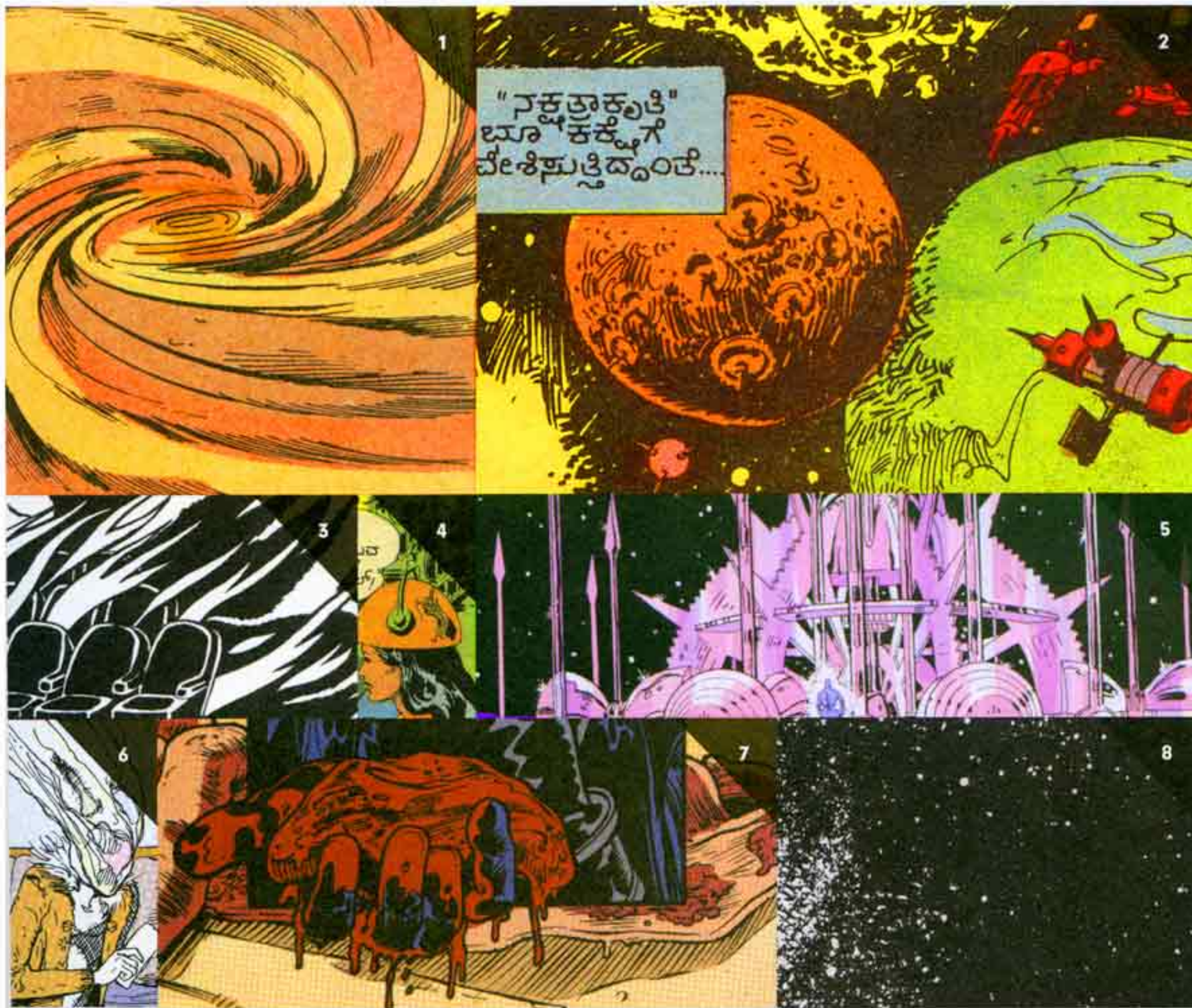


MY EIGHT CHITRA GANESH

Chitra Ganesh is a New York-based artist whose drawings, installations and text-based works draw inspiration from the iconography of Hindu, Greek and Buddhist mythology, 19th-century European portraiture and fairytales, and contemporary visual culture such as Bollywood posters, anime and comic books. *ArtAsiaPacific* visited Ganesh at her studio in Brooklyn, where she shared eight favorite illustrations from her collection of comic books and graphic novels.



1. What catches my eye about this image is the psychedelic depiction of Krishna's power swirling like a tornado.
2. Lately I have been interested in science fiction. These are our contemporary mythologies, and the palette of these Flash Gordon images reminds me of the comic books from my childhood.
3. These flames, drawn by Iranian graphic novelist Marjane Satrapi, have the energy of a chiseled woodcut.
4. This image is from a comic book I found in a used bookshop in Bangalore. It is written in Kannada script. For me, the mysteriousness of this female character deepens as I plug my imagination into a story that is written in a language I cannot decipher.
5. This image is from the *Watchmen* comic-book series. I love *Watchmen's* formal constraints—a palette restricted to secondary colors and a nine-frame grid that organizes everything. The inventions within that structure are amazing.
6. English author Neil Gaiman's fables have left a most powerful imprint on me. In this image, the face and head of Delirium, a character from Gaiman's comic-book series *The Sandman*, is transforming into an abstract animal-form, shortly before it explodes.
7. In this engaging image, beauty and horror, and viscerality and abstraction, are intertwined in the scooping out of one's insides.
8. This image represents for me the ability of comic books and graphic novels to visualize coldness and silence.