

[Home](#) / [Lifestyle](#) / [Art and Culture](#) / The India Art Fair has artists questioning gender stereotypes and celebrating femininity

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Art reflects society but also attempts at bringing a change. Among its numerous other highlights, the India Art Fair (IAF) 2022 also has several artists questioning gender stereotypes. Here is a look at some of the works intended at that.



Sangita Jogi's dot drawings depict the new roles performed by women in an urban milieu.

Sangita Jogi's set of works presented by the Delhi Crafts Council

Recipient of the Kamaladevi Puraskar of the Delhi Crafts Council, Sangita Jogi's dot drawings depict the new roles performed by women in an urban milieu. Based in rural [Rajasthan](#), the ink works have scenes from the city, based on Jogi's observations during her various travels and exposure through social media. So there are women working in office, masked women delivering speeches, and Jogi, too, drawing after completing her household chores.

The Future is Femme by Aravani Art Project



'The Future is Femme' by Aravani Art Project.

Right at the entrance, a 50-foot mural by the trans-artist collective [Aravani Art Project](#) visualises a gender-free and inclusive world and how it would be to live freely and nurture different communities without any bias.

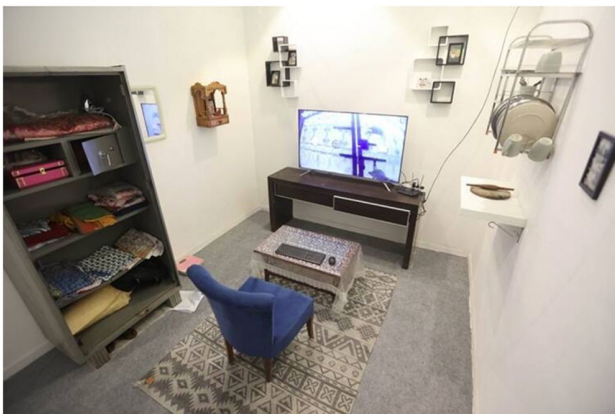
Chitra Ganesh's works at the Gallery Espace booth



In Brooklyn-based Chitra Ganesh's hybrid works on paper, the male heroes are replaced with women and the **stereotypes** are questioned.

Known for her cutting-edge, fantastical works, she uses celestial backdrops in these works that also bring together science, myth and tech.

Pritish Bali and Anu Bali's project with Serendipity Arts



The digital project comprises archived conversation about meals prepared by a mother.

The set for this artwork is a room recreated in a small cubicle, with a kitchen and cupboard and a sofa where visitors are invited to view a video that discusses the unacknowledged contributions of **homemakers** and domestic caregivers, the growing gender-gap and unpaid domestic labour. The digital project comprises archived conversation about meals prepared by a mother, acting as a metaphor for the countless seemingly invisible tasks she also performs.

Seema Kohli's set of works at Art Heritage booth



Seema Kohli's work borrows from the concept of Shakti.

In her set of works, the Delhi-based artist borrows from the concept of Shakti, the divine cosmic energy which manifests itself through female embodiment. "Of particular importance is the concept of Hiranyagarbha or The Golden Womb, from which we have emerged, which is self-pervading and all-encompassing," she writes in a concept note.

Compiled by Vandana Kalra

Darkest Hour, Adeela Suleman, presented by Aicon Gallery



'Darkest Hour' by Adeela Suleman.

The artist uses objects found in the kitchen to discuss gender-based role divisions. She notes how in spite of the numerous options now available to women, they have to fulfill the traditional expectations associated with gender. Suleman puts together the objects in the shape of a steel motorbike helmet, usually worn by men in Pakistan.